

Chromatic Fantasy & Fugue

BWV 903

J.S. Bach

Fantasia

The image displays the Fantasy section of the Chromatic Fantasy & Fugue, BWV 903, by Johann Sebastian Bach. The score is written for a single melodic line on a treble clef staff in G major, 3/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Andante*. The piece is characterized by its chromatic and diatonic patterns, often spanning multiple octaves. The score includes various fingering suggestions (numbers 1-5) and articulation marks such as slurs and accents. Dynamics range from forte (*f*) to piano (*p*). The piece concludes with a final cadence. The score is divided into measures, with some measures containing multiple notes or rests. The overall structure is a single melodic line with a strong rhythmic and harmonic drive.

II I

1 1 4 1

0 8 1 4

V IV III II I

4 1

This line of music features a sequence of chords and notes. Above the staff, the Roman numerals II and I are positioned over the first two measures. Fingering numbers 1, 1, 4, 1 are written above the notes in the first measure. Further along, the Roman numerals V, IV, III, II, and I are placed over a series of notes. A specific fingering '4 1' is noted above a note in the fifth measure.

VII IV

4 2 4 2 1

2 1 4

f *p*

The second line continues the musical piece. Roman numerals VII and IV are placed above the staff. Fingering numbers '4 2 4 2 1' and '2 1 4' are written above notes. Dynamic markings *f* (forte) and *p* (piano) are placed below the staff.

0 2 0 1 2

4 0 1 2 4

II I

f *p*

The third line shows further musical notation. Fingering numbers '0 2 0 1 2' and '4 0 1 2 4' are written above notes. Roman numerals II and I are placed above the staff. Dynamic markings *f* and *p* are present.

1 3 0 3

0 2 0 3 0

4 0 3 1 2

4 1 2 4 0 1

2 1 2 4 1 2

f

The fourth line contains several measures of music with various fingering numbers written above the notes: '1 3 0 3', '0 2 0 3 0', '4 0 3 1 2', '4 1 2 4 0 1', and '2 1 2 4 1 2'. A dynamic marking *f* is located at the beginning of the line.

0 2 1

4 1 1

The fifth line of music includes the fingering numbers '0 2 1' and '4 1 1' written above notes.

IV

0 1 3 4 3 1

4 1

IV IV

1 2 4 1 3 1-1

3 4 1 3 4 3 1 4

The sixth line features Roman numerals IV and IV placed above the staff. Fingering numbers '0 1 3 4 3 1', '4 1', '1 2 4 1 3 1-1', and '3 4 1 3 4 3 1 4' are written above notes.

(V)

3 4 1 4 2 1 1 2
4 2 1 3 0 1 4 2

4 1 2 4
1 3 4 2 1 0 4 2 0 4 2
1 3 1 3 0 1 2

2 4 1
0 0
0 2 4 2 4 2 1
1 4 1

VII

3 3 8 0 0
3 3 3

arpeggio

IV

4 1 2 1 4 1
f p f

VII

1 4 2
0 1 2

2

arpeggio

4 2 1 2 3 4 0

arpeggio

3

Recitativ.

IV

4 3 1 1 2 1 2 3 1 2 0 1

III

3 4 1 2 1 2 4 2 1 2

IV

III

III

II

VI

VI

③ 3 2 1 2 3 1 3 2 1 ⑤ 3 ④ 2 1 2 0 1

p

② I 0 0 0 0 0

f *p*

0 2 3 0 2 2 4 1 2 4 1 2 4

2-3 0 2

III VII

I 3 4 1 3 4 1 4 2 1 4 3 1 0

1 2 0 1 2 2 1 0 3 1

③

p

0 7 *f* *p* *f* *f* 0 1 2 (4-2)

V 4 1 4 3 1 IV *p* 1 3 4 1 1 3 1 2 1 1 3 4 1 1 3 1 2 0 2 1 2

IV *f* *p* 1 4 1 4

II IV VII IV IV *f* *p* *f* *p* 2 0 3 0 1 0 4 4 3 2 3 1 4

V IV II *f* *p* *f* *p* *f* *p* *f* *p* 4 2 2 1 4 2 4 3 0 0 4 0 1 2 4 2 3 0 1 4 0 2 1 2 0 1

f *p* *f* *p* *f* *p* 2 4 1-1 2 4 3 1 0 4 0 2

Fuga

IV

Musical staff IV, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of notes with various fingering numbers (1, 2, 3, 4) and includes circled numbers 6 and 7 at the end.

VII

Musical staff VII, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of notes with various fingering numbers (4, 4, 1, 2, 2, 4, 1, 1, 4, 4, 1-1, 4, 0, 1, 1, 3, 4) and includes a circled number 2 at the end.

Musical staff continuation, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of notes with various fingering numbers (1, 1, 1, 3, 4, 0, 4, 2, 0, 3, 0, 1, 3, 1, 1, 1, 4, 2, 4, 2) and includes a circled number 5 at the beginning.

Musical staff continuation, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of notes with various fingering numbers (4, 0, 0, 1, 2, 1, 3, 0, 0, 1, 3) and includes a circled number 8 at the end.

Musical staff continuation, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of notes with various fingering numbers (2, 3, 4, 1, 0, 2, 0, 1) and includes a circled number 4 at the end.

III

1 4 3 4 1 4-2 2 2 4 1 4

4 2 3 2 4

II

4 0 1 0 4 2 2 4 2 0 1 0 1

③

2 0 2 4 0 2 0 4 2 4 0 2 1 0 1 1 1 1

③

First musical staff with treble clef, key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A slur covers a group of notes in the upper half of the staff.

II

Second musical staff, continuing the piece. It includes guitar-specific notation such as a '9' above a note and various fret numbers (0, 2, 4, 1, 4, 4) above the notes. The melodic and bass lines continue with similar rhythmic patterns.

Third musical staff, featuring a '7' above a note and fret numbers (4, 2, 2, 2, 2, 0, 0, 2) above the notes. A slur is present over a section of the melody.

Fourth musical staff, with fret numbers (0, 1, 1, 4, 4, 4, 2, -2) above the notes. The notation includes various rhythmic values and accidentals.

IV

Fifth musical staff, containing fret numbers (1, 4, 2) above the notes and circled numbers 2 and 5. The staff concludes with a final melodic phrase and bass accompaniment.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, primarily moving in a descending or stepwise fashion. The notes are mostly natural, with some accidentals (sharps) appearing in the lower register.

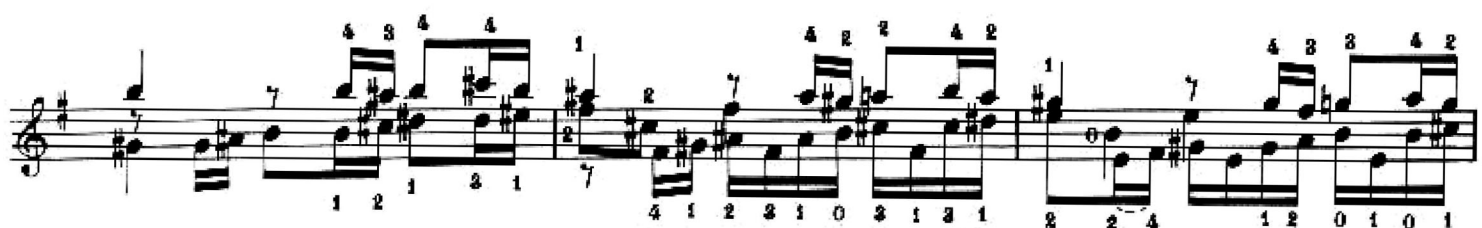
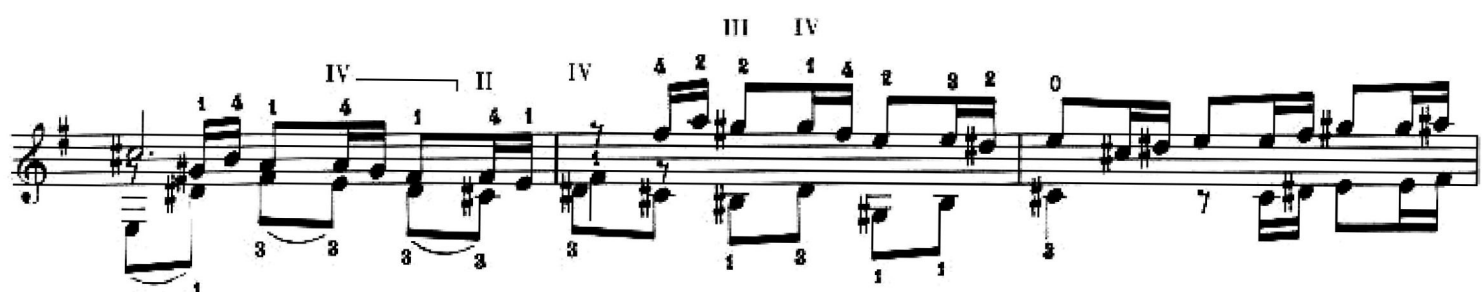
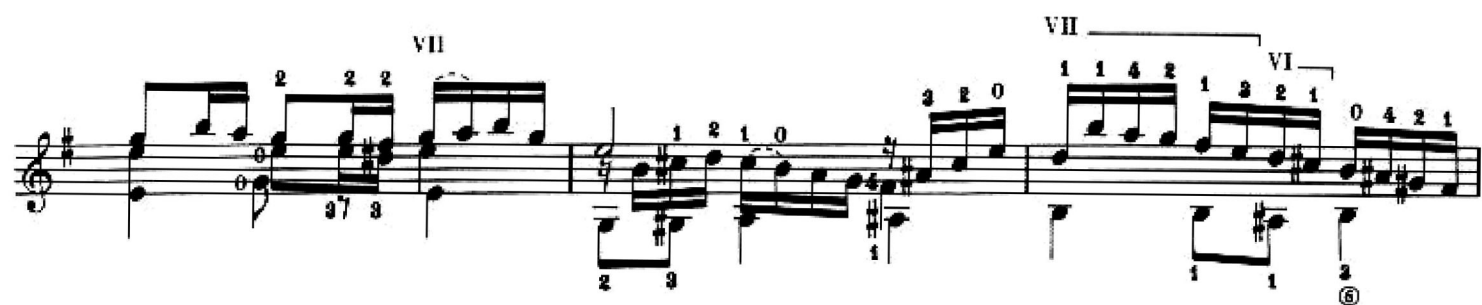
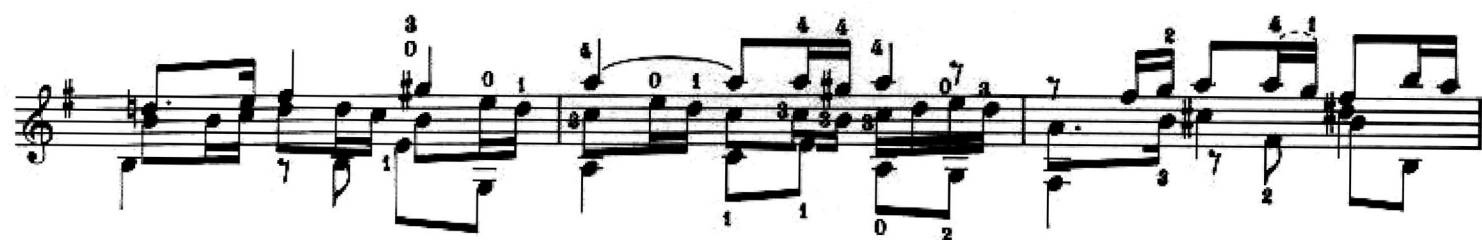
Musical staff 2: Treble clef, key signature of one sharp. This staff includes guitar-specific notation such as fret numbers (2, 1, 0, 4, 1, 0, 3, 0, 2, 1, 3, 1) and circled numbers (2, 1, 4, 3, 2) above the notes. Chord labels VII, VI, and VII are placed above the staff. The notes are mostly eighth notes.

Musical staff 3: Treble clef, key signature of one sharp. This staff features more complex guitar notation, including circled numbers (4, 1, 3, 2, 1, 0, 3, 2) and circled numbers (3, 2, 1) above the notes. Chord labels VII, VI, VII, and V are placed above the staff. The notes are mostly eighth notes.

Musical staff 4: Treble clef, key signature of one sharp. This staff includes guitar-specific notation such as fret numbers (1, 4, 0, 0, 2, 3, 1) and circled numbers (2) above the notes. Chord labels II, I, and II are placed above the staff. The notes are mostly eighth notes.

Musical staff 5: Treble clef, key signature of one sharp. This staff includes guitar-specific notation such as fret numbers (3, 0, 3, 3, 1, 3) and circled numbers (2) above the notes. Chord labels VII, IV, and II are placed above the staff. The notes are mostly eighth notes.

Musical staff 6: Treble clef, key signature of one sharp. This staff includes guitar-specific notation such as fret numbers (0, 3, 4, 4) and circled numbers (3, 2) above the notes. The notes are mostly eighth notes.



VI VII VI IV I II

1 2 4 2 1 4 2 2 4 2 1 2 1 4 2 5 4 2 1

⑤

IV II

2 1 4 3 3 4 4 2 1 2 1 4 4 4 2 2

⑤

II

1 2 1 2 4 1 2 4 1 0 4 1 0

⑥

V VI

1 2 1 4 1 2 0 1 1 0 0 3 1 2 1 4 2

② ③

Musical notation for the first system, featuring guitar-specific fingerings and chord markings. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a melodic line with fingerings: 2, 1, 4, 2, 4, 0, 1, 4, 2, 1, 3, 1, 2, 4, 3, 2, 0, 3, 1, 0, 4, 1, 2, 0, 1, 1, 1. Chord markings include V, I, and V. There are also circled numbers 3, 4, and 4 below the staff.

Musical notation for the second system, showing a melodic line with a starting fret number. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a melodic line with a starting fret number of 3. The second staff contains a bass line with a starting fret number of 0.

Musical notation for the third system, showing a melodic line with a starting fret number. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a melodic line with a starting fret number of 3. The second staff contains a bass line with a starting fret number of 0.

Musical notation for the fourth system, showing a melodic line with a starting fret number. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a melodic line with a starting fret number of 3. The second staff contains a bass line with a starting fret number of 0.

Musical notation for the fifth system, featuring a VII-V chord marking. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a melodic line with a starting fret number of 3. The second staff contains a bass line with a starting fret number of 0. Chord markings include VII-V and V.

Musical notation for the sixth system, featuring V and III chord markings. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a melodic line with a starting fret number of 3. The second staff contains a bass line with a starting fret number of 0. Chord markings include V and III. There are also circled numbers 5 and 3 below the staff.

V

1 2 1 2 1 2 4 1

⑤

IV

4 0

2 3 1

0 0

0 2

1 0 2

②

1 4 2 1 4 1 1 0 2 1 0 2 4 1 0 1 3 4 1 4 0 1 3 0 1 0 2 1

0 3 2 8 0 1 2 4 0 2 2

