

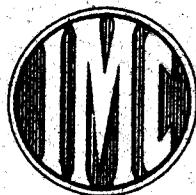
**PAGANINI**

**24 CAPRICES**

Opus 1

**FOR FLUTE SOLO**

**(JULES HERMAN & JOHN WUMMER)**



A handwritten signature in dark ink, likely belonging to Jules Herman or John Wummer, located in the lower right quadrant of the page.

No. 2748

**INTERNATIONAL MUSIC COMPANY**  
NEW YORK

# 24 CAPRICES

Transcribed by JULES HERMAN

Opus 1

Edited by JOHN WUMMER

## FLUTE\*

### NICCOLO PAGANINI

(1782-1840)

Andante (♩ = 84)

1. *p leggiero*

*f* *p* *cresc.* *dim.* *f* *p* *cresc.* *f* *p* *tr* *cresc.* *p* *tr* *cresc.* *ad lib. f ad lib. ff* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

\*Originally for Violin.

This page of musical notation consists of ten staves of music, all written in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs, often grouped under slurs. The dynamics range from piano (*p*) to fortissimo (*f*), with various crescendos and decrescendos. The notation includes numerous slurs, accents, and dynamic markings such as *poco a poco cresc.*, *cresc.*, *dim.*, and *f*. The piece concludes with a final fortissimo (*f*) dynamic marking.

Moderato (♩. = 69)

2. *tr*  
*p dolce*

*cresc.*  
*p*

*tr*

*tr*

This musical score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece features a variety of dynamics and articulations:

- Staff 1:** Starts with a trill (*tr*) and continues with eighth-note patterns.
- Staff 2:** Continues the eighth-note patterns, ending with a *smorzando* marking.
- Staff 3:** Features a piano (*p*) dynamic and includes a fermata over a half note.
- Staff 4:** Continues with eighth-note patterns.
- Staff 5:** Includes a forte (*f*) dynamic and several trills (*tr*).
- Staff 6:** Features a piano (*p*) dynamic and a trill (*tr*).
- Staff 7:** Continues with eighth-note patterns.
- Staff 8:** Includes a forte (*f*) dynamic and a fortissimo (*sf*) dynamic.
- Staff 9:** Features a trill (*tr*) and continues with eighth-note patterns.
- Staff 10:** Ends with a trill (*tr*) and an *allargando* marking.

Sostenuto (♩ = 80)

3. *f* *sonoro* *fz* *f* *fz* *tr*

*pp*

*cresc.* *fz*

*sf* *sf* *fz* *fz* 3

*fz* *p* *decresc.* *pp* *morendo* *ppp*

*p* *grazioso*

*cresc.*

*f* *p* *cresc.* *f*

*p* *cresc.*

*p*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*decresc.*

Sostenuto (♩ = 80)

*f*

*sf*

*tr*

*sf*

*f*

*tr*

*tr*

*tr*

*tr*

*fz pesante*

*p morendo*

*pp*



*fp*

*p* *cresc. poco a poco*

*f* *fz* *fz* *tr*

*dim.* *p*

*f*

*f* *fz* *fz* *cresc.* *tr*

*f* *p* *cresc.* *tr*

*f* *p* *pp* *dim.* *pp*

Detailed description: This musical score consists of ten staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a fortissimo piano (*fp*) dynamic. The second staff introduces a piano (*p*) dynamic with a gradual crescendo (*cresc. poco a poco*). The third staff reaches a fortissimo (*f*) dynamic, featuring sforzando (*fz*) accents and trills (*tr*). The fourth staff shows a dynamic decrease (*dim.*) to piano (*p*). The fifth staff returns to fortissimo (*f*). The sixth staff features fortissimo (*f*) dynamics with sforzando (*fz*) accents and a crescendo (*cresc.*). The seventh staff starts fortissimo (*f*), drops to piano (*p*), and then crescendos (*cresc.*) with trills (*tr*). The eighth staff begins fortissimo (*f*), drops to piano (*p*), and then to pianissimo (*pp*) with a dynamic decrease (*dim.*). The final staff concludes with pianissimo (*pp*) dynamics.

*p* *cresc.* *f* *decresc.*

Un poco rallent.

*grazioso* *cresc.* *fz* *p* *espressivo* *f* *dim.* *rall.*

Tempo I

*f* *p* *grazioso* *cresc.* *f* *p* *f*

tr

*f* *dim.* *fp*

*p* *cresc.* *poco a poco*

*f* *sf* *sf*

*p*

*sf* *sf* *f* *p*

*cresc.* *f*

*p* *pp* *cresc.* *ff*

Detailed description: This musical score consists of ten staves of music. The first staff begins with a trill (tr) and features a melodic line with various ornaments and slurs. The second staff includes dynamic markings for forte (f), diminuendo (dim.), and fortissimo (fp). The third staff shows a piano (p) dynamic with a crescendo (cresc.) and 'poco a poco' (poco a poco) instruction. The fourth staff features a forte (f) dynamic and sforzando (sf) accents. The fifth staff starts with piano (p) and includes trills. The sixth staff continues with piano (p) dynamics. The seventh staff has sforzando (sf) accents and a forte (f) dynamic. The eighth staff includes a crescendo (cresc.) and forte (f) dynamic. The ninth staff features piano (p) and pianissimo (pp) dynamics. The tenth staff concludes with a piano (p) dynamic, a crescendo (cresc.), and fortissimo (ff) dynamic.

5. *f* *fz* *fz* *fz*

*Agitato* (♩ = 138) *p*

The musical score on page 13 consists of ten staves of music. The first nine staves are filled with dense, fast-moving passages, likely for a piano or similar instrument, featuring many notes and accidentals. The tenth staff features a large, sweeping melodic line with dynamic markings including *f*, *fz*, *f*, and *p*, and includes performance instructions like *tr* (trill) and *rit.* (ritardando). Measure numbers 12, 14, 17, and 14 are indicated below the staff.

Andante (♩=69)

6. *p legato*

*simile*  
*sempre legato*

*cresc.* *f*

*p*

*p*

*cresc.*

Detailed description: This page contains six staves of musical notation. The first staff is marked with a '6.' and 'p legato'. The music consists of dense, rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. The second staff is marked 'simile' and 'sempre legato'. The third staff begins with a 'cresc.' marking and a dynamic of 'f'. The fourth and fifth staves are marked 'p'. The sixth staff is marked 'cresc.' and ends with a dashed line. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is 'Andante' with a quarter note equal to 69 beats per minute.

*molto*

*f*

*dim.*

*p*

*cresc.*

*p*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

This musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The music is written in a key with two flats and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often grouped with slurs. The score features several dynamic markings: *f* appears on the first, fourth, fifth, and sixth staves; *f* appears again on the eighth staff; *smorzando.* is written on the ninth staff; and *a tempo* is written on the tenth staff. The music concludes with a final cadence on the tenth staff.

morendo

*decresc.*

*p*

*pp*

*ppp*

Moderato assi (♩ = 132)

7. *f* *f* *pp* *cresc.* *p* *echo*

*f* *f* *pp* *cresc.* *echo*

*p* *sf* *p* *f* *p* *sf* *p* *sf* *p* *sf* *f*

*f*

*fz*

*fz* *f* *p* *fz* *cresc.* *fz* *f* *p*

*fz* *f* *p* *fz* *cresc.* *fz* *f* *p*

*f* *f* *p* *cresc.*

*f* *p* *ten.* *ten.*

*ten.* *ten.* *p* *f* *p*

This page of musical notation contains ten staves of music. The notation is complex, featuring a variety of rhythmic patterns and melodic lines. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). It features a series of sixteenth-note runs with slurs and accents.
- Staff 2:** Continues the melodic development with similar sixteenth-note patterns and slurs.
- Staff 3:** Shows a continuation of the melodic lines with slurs and accents.
- Staff 4:** Features a series of slurs and accents over sixteenth-note runs.
- Staff 5:** Includes a triplet of eighth notes and a triplet of sixteenth notes, both marked with a '3'.
- Staff 6:** Continues with sixteenth-note runs and slurs.
- Staff 7:** Features a series of slurs and accents over sixteenth-note runs.
- Staff 8:** Includes a series of slurs and accents over sixteenth-note runs.
- Staff 9:** Features a series of slurs and accents over sixteenth-note runs.
- Staff 10:** Ends with a series of slurs and accents over sixteenth-note runs.

Dynamic markings such as *f* and *fz* are present throughout the piece. The notation is dense and intricate, typical of a virtuosic piano work.

Maestoso (♩ = 120)

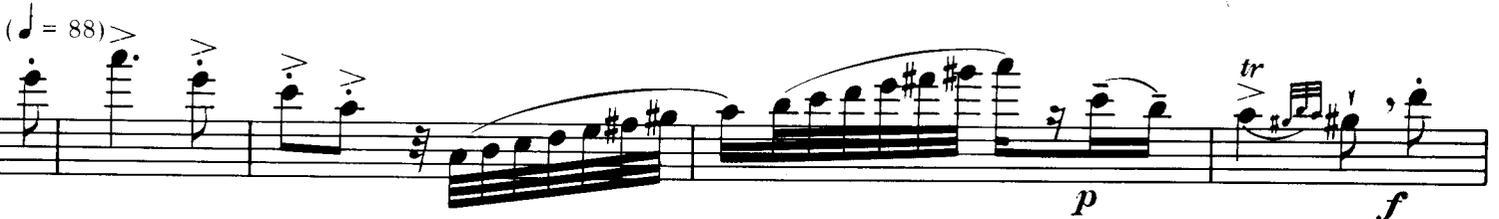
8. *ff* *tr* *f p*  
*f p* *f* *p dolce*  
*cresc.*  
*f* *slentando*  
*f* *f p* *f p* *f p*  
*f* *p* *f* *p* *f* *p*  
*f* *p*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is characterized by frequent trills (tr) and slurs. The second staff includes dynamic markings of *f* and *p*, and the instruction *decesc.* (decrescendo). The third and fourth staves continue the melodic line with trills and slurs. The fifth staff introduces a *w* (wavy) ornament. The sixth staff features a *p* dynamic and a *cresc.* (crescendo) marking. The seventh staff includes an *allargando* instruction and dynamic markings of *f* and *p*. The eighth staff starts with a *f* dynamic and a *cresc.* marking. The ninth staff begins with a *p* dynamic. The tenth and final staff concludes with a *dim.* (diminuendo) instruction and dynamic markings of *p* and *f*.

Allegretto (♩ = 120)

9. 



(♩ = 88) 



Musical score for the first system, consisting of nine staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p* and *f*. A trill (*tr*) is indicated in the third staff.

(♩ = 120)

Musical score for the second system, consisting of three staves of music. The notation features a consistent rhythmic pattern with dynamic markings *p dolce*, *f*, and a crescendo leading to *morendo* and *pp*.

Vivace (♩ = 120)

10. 

*f delicatamente*



*f*



*f*







*cresc.*

*f*



*p*





*f*





This page of musical notation consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The notation is highly technical, featuring numerous trills (marked 'tr'), slurs, and dynamic markings. The first staff begins with a series of eighth-note trills. The second staff contains several trills, some with slurs. The third staff includes a forte ('f') dynamic marking. The fourth staff features trills and a crescendo ('cresc.') marking. The fifth staff starts with a forte ('f') dynamic and includes trills. The sixth staff continues with trills and slurs. The seventh staff features slurs and accents (>). The eighth staff includes trills and slurs. The ninth staff contains trills and slurs. The tenth staff concludes with trills and slurs, ending with a final note and a fermata.

Andante (♩ = 92)

11. *p* *il canto ben marcato e sostenuto* *sf* *sf*

Allegro (♩ = 88)

*p* *leggero*

(V)

*rall.*

*Andante* (♩ = 92)

*p*

*cresc.*

*f*

*dim.*

*allargando*

*dim.*

*sfz*

*e*

*p*

*rall.*

*pp*

Allegro (♩ = 100)

*sempre legato*

12.

This page of musical notation contains ten staves of music, likely for a piano. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and chromatic scales. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece concludes with a final cadence on the tenth staff.

Allegro non troppo (♩ = 69)

13.

*p dolce*

The musical score is written for a single melodic line in 6/8 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro non troppo' with a quarter note equal to 69 beats per minute. The first staff starts with a dynamic of *p dolce*. The second staff contains several triplet markings. The third staff shows dynamic changes from *p* to *f*, then *p leger.*, *f*, *p*, *f*, and *p*. The fourth staff continues with *f* and *p* dynamics and includes triplet markings. The fifth staff features a *fz* dynamic and ends with a *Fine* marking. The sixth and seventh staves are filled with trills (*tr*) and accents. The eighth staff returns to *p dolce*. The ninth and tenth staves continue with trills and accents. The eleventh and twelfth staves also feature trills and accents. The final staff concludes with a *D.C. al Fine* instruction.

Moderato, tempo di Marcia (♩ = 84)

14.

*p*

*cresc.*

*f*

*ff* *allargando*

*rit.*

*p*

*f*

*ff*

*cresc.*

*f*

*sf*

*sf*

*p*

*cresc.*

*f*

*sonoro*

*f* *largamente*

Posato (♩ = 132)

15.

This musical score is for a piece titled "Posato" in 8/8 time, with a tempo of 132 beats per minute. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature of 8/8. The piece is marked with a variety of dynamics, including piano (*p*), forte (*f*), and *sp* (sforzando). The notation is characterized by frequent sixteenth-note patterns, often beamed together, and includes many slurs and accents. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall texture is dense and rhythmic, typical of a virtuosic instrumental piece.

This page of musical notation consists of ten staves of music, all in treble clef and G major. The music is characterized by dense, flowing passages of sixteenth and thirty-second notes, often with slurs and accents. The dynamics are marked with *f* (forte) and *p* (piano), indicating a dynamic range. The notation includes various articulations such as slurs, accents, and dynamic hairpins. The overall texture is intricate and technically demanding.



*smorzando*

*p*

*sf sf sf sf sf sf*

*f*

*sf sf sf sf*

*f fz fz fz*

*sf sf*

*ff*

Sostenuto

17.

*f* *f* *f*

*pesante*  
Andante (♩ = 108)

*f* *p* *sf* *f* *p*

*f* *p* *sf* *f* *p*

*f* *p* *sf* *f* *p*

*f* *p* *sf* *f*

*p* *cresc.*

*f* *f*

*f* *f*

*f* *p* *sf* *f* *p*

This musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes markings for measures 11 and 13. It features a series of trills (*tr*) and slurs. The second staff starts with *sf*. The third staff has a dynamic of *f* and includes slurs. The fourth staff contains several trills (*tr*) and slurs. The fifth staff starts with *fz* and includes slurs. The sixth staff has a dynamic of *f* and includes slurs. The seventh staff starts with *f* and includes a dynamic change to *p*. The eighth staff has a dynamic of *f* and includes slurs. The ninth staff starts with *f* and includes markings for measures 11 and 13. The tenth staff ends with the instruction "D.C. al Segno" and a treble clef with a sharp sign.

Corrente (♩ = 126)

ēcho

18.

Musical score for Corrente, measures 18-30. The piece is in 8/8 time. The first system (measures 18-20) starts with a forte (*f*) dynamic and includes an 'ēcho' section. The second system (measures 21-22) continues with *f*. The third system (measures 23-24) features piano (*pp*) and mezzo-forte (*mf*) dynamics, ending with a *cresc.* (crescendo) marking. The fourth system (measures 25-26) includes *mf*, *f*, and *dim. rallent.* (diminuendo and rallentando) markings.

Allegro moderato (♩ = 138)

Musical score for Allegro moderato, measures 1-10. The piece is in common time (C). The first system (measures 1-2) starts with piano (*p*). The second system (measures 3-4) includes trills (*tr*) and a *cresc.* marking. The third system (measures 5-6) features a *f* (forte) dynamic. The fourth system (measures 7-8) includes *p* and *cresc.* markings. The fifth system (measures 9-10) includes *cresc.* and *f* markings, with trills (*tr*) throughout.

*tr tr tr tr tr tr*  
*cresc. f p*

*cresc. p*

*cresc. p*

*p tr tr*

*tr tr tr tr*  
**Corrente** (♩ = 126)  
*sonoro f f*

*pp mf cresc. f*

*f pp*

*mf cresc. f dim. rall. Fine*



This musical score consists of ten staves of music. The first two staves are marked *p* and *cresc.* respectively, with the second staff also marked *f* and *dim.*. The third staff begins with *a tempo* and includes first and second endings, with the second ending marked *2. poco rallent.* and *f*. The fourth staff is marked *a tempo* and features a series of trills (*tr*) with alternating *p* and *f* dynamics. The fifth staff continues this pattern, marked *a tempo*, with a *Lento* section at the end. The sixth staff is marked *a tempo* and shows a sequence of *p* and *f* dynamics. The seventh staff continues the alternating dynamics. The eighth staff features trills with alternating *p* and *f* dynamics. The ninth staff is marked *a tempo* and includes a *Lento* section. The final staff is marked *a tempo* and concludes with a *cresc.* leading to *f* and *ff*.

## Allegretto (♩. = 66)

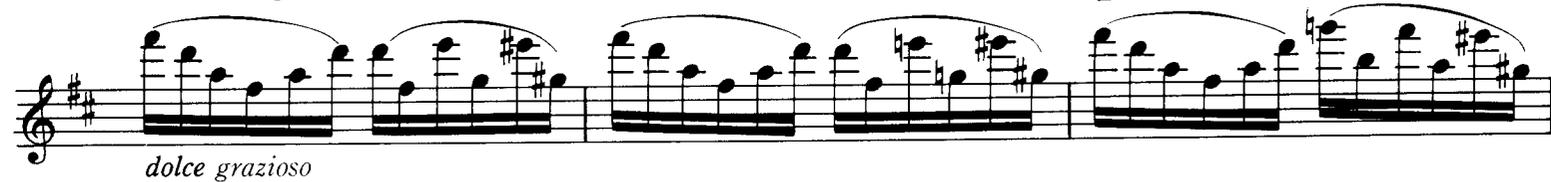
20.  *p dolce*



*p*



*mf* *p*



*dolce grazioso*




*p dolce*




*mf*



*p* *p* *dolce grazioso*




*Fine*

Poco più mosso (♩ = 80)

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Poco più mosso' with a quarter note equal to 80 beats per minute. The music is characterized by a constant eighth-note pulse with frequent trills and slurs. The dynamics are varied, including *f*, *p*, *cresc.*, and *ff*. The piece ends with a double bar line and the instruction 'D.C. al Fine'.

21. *f* *decresc.* *p* *p con espressione*

Amoroso (♩ = 63)  
sonoro

*tr* *fz* *mf*

*fz* *tr* *sonoro* *p*

*tr* *fz*

*mf*

*tr* *rit.* *fz* *attacca*

Presto (♩ = 132)

*p*

*f*

Marcato (♩. = 72)

22.

*f* *fz* *p* *f*  
*fz* *p* *f* *p* *f*  
*p* *f* *p* *f* *cresc.* *f*  
*p* *f* *p* *f*  
*p* *f* *p* *cresc.* *f* *fz*  
*p* *f* *tr* *f*  
*f* *tr* *tr* *tr* *tr* *tr*  
*tr* *tr* *tr* *tr* *tr* *tr*  
*tr* *tr* *tr* *tr* *tr* *tr*  
*tr* *tr* *tr* *tr* *tr* *tr*

Fine Minore  
 1.  
 2. *tr* D.C. al Fine

Posato (♩ = 108)

23.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked as ♩ = 108. The piece starts with a forte (*f*) dynamic and features a series of sixteenth-note passages, often with slurs and accents. Fingerings are indicated with numbers 1-5. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *sonoro* (sonorous), *tr* (trill), and *Fine*. The score concludes with a *D.C. al Fine* instruction and a *cresc.* (crescendo) leading to a final *f ff* dynamic.

Quasi Presto (♩ = 126)

24. *p*

VAR. I. *f*

VAR. II. *p*

VAR. III. *p* *p* *fz*

*fz* *p* *fz* *p* *fz*

VAR. IV.

VAR. V.

(♩ = 112)

decresc.

VAR. VI.

*f* *cresc.* *fz* *fz* *f* *cresc.*

*tr* *tr* *tr* *tr*

VAR. VII.

*p* *leggiero*

Con fuoco (♩ = 126)

*f*

VAR. IX.  
(♩ = 126)

*stacc.*

VAR. X,

*f* La I volta- *f* : la II volta- *p*

(♩ = 126)

The musical score for Variation XI is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as quarter note = 126. The music is characterized by intricate rhythmic patterns, often with multiple notes beamed together and slurred across measures. The dynamics range from piano (*p*) to fortissimo (*ff*), with a section marked *cresc.* (crescendo). The piece concludes with a *Fine* marking.

# FLUTE



# MUSIC

## FLUTE AND PIANO

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