

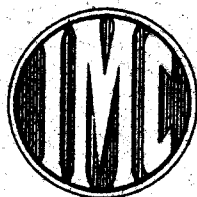
PAGANINI

24 CAPRICES

Opus 1

FOR FLUTE SOLO

(JULES HERMAN & JOHN WUMMER)



A handwritten signature in dark ink, likely belonging to Jules Herman or John Wummer, located in the lower right quadrant of the page.

No. 2748

INTERNATIONAL MUSIC COMPANY
NEW YORK

24 CAPRICES

Transcribed by JULES HERMAN

Opus 1

Edited by JOHN WUMMER

FLUTE*

NICCOLO PAGANINI

(1782-1840)

Andante (♩ = 84)

1. *p leggiero*

p *cresc.* *dim.* *f* *p* *cresc.* *f* *p* *tr* *cresc.* *p* *tr* *cresc.* *ad lib. f* *ad lib. ff* *f* *p* *f* *p* *f* *p* *f* *p*

*Originally for Violin.

p *f* *p* *cresc.*

poco a poco cresc.

p

p

p

f *p* *cresc.*

f *p* *f* *dim.*

poco a poco *p*

cresc. *f* *p* *cresc.* *f*

Moderato (♩. = 69)

2. *p dolce* *tr*

p *tr* *cresc.*

tr *p* *tr*

This musical score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece features a variety of dynamics and ornaments:

- Staff 1:** Starts with a *tr* (trill) and continues with eighth-note patterns.
- Staff 2:** Continues the eighth-note patterns, ending with a *smorzando* marking.
- Staff 3:** Begins with a *p* (piano) dynamic and features sixteenth-note runs.
- Staff 4:** Continues with sixteenth-note patterns.
- Staff 5:** Features a *f* (forte) dynamic and includes several *tr* ornaments.
- Staff 6:** Starts with a *p* dynamic and includes a *tr* ornament.
- Staff 7:** Continues with sixteenth-note patterns and includes a *tr* ornament.
- Staff 8:** Features a *f* dynamic and includes a *tr* ornament.
- Staff 9:** Continues with sixteenth-note patterns and includes a *tr* ornament.
- Staff 10:** Ends with a *tr* ornament and a *sf* (sforzando) dynamic.

allargando

Sostenuto (♩ = 80)

3. *f* *sonoro* *fz* *f* *fz* *tr* *tr*

p

cresc.

f

dim.

p

cresc.

f

p

cresc.

f

decresc.

Sostenuto (♩ = 80)

f

sf

tr

sf

f

fz pesante

tr

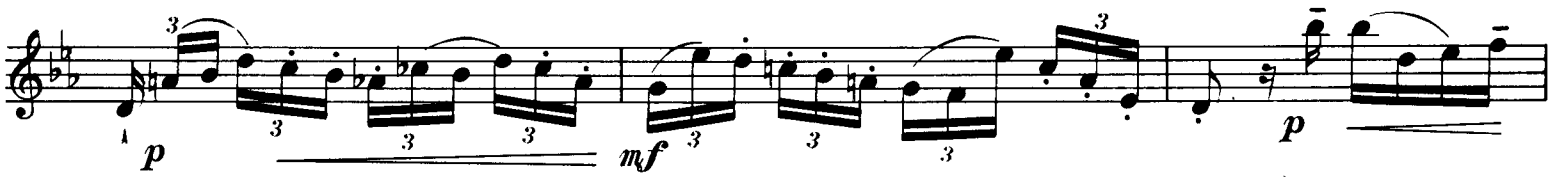
p

morendo

pp

Maestoso (♩ = 120)

4. 



fp

p *cresc. poco a poco*

f *fz* *fz* *tr*

dim. *p*

f

f *fz* *fz* *cresc.* *tr*

f *p* *cresc.* *tr*

f *p* *pp* *dim.* *pp*

Detailed description: This musical score consists of ten staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by a constant eighth-note accompaniment. The first staff begins with a fortissimo piano (*fp*) dynamic. The second staff starts with a piano (*p*) dynamic and includes a *cresc. poco a poco* instruction. The third staff features a forte (*f*) dynamic and includes fortissimo (*fz*) and trill (*tr*) markings. The fourth staff shows a *dim.* (diminuendo) instruction followed by a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic. The sixth staff includes fortissimo (*f*), fortissimo (*fz*), fortissimo (*fz*), and *cresc.* (crescendo) markings, along with trill (*tr*) ornaments. The seventh staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a *cresc.* instruction. The eighth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The ninth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, a *dim.* instruction, and another *pp* dynamic. The piece concludes with a repeat sign.

p *cresc.*

f *decresc.*

p

Un poco rallent.

grazioso

cresc. *fz* *p* *espressivo*

f *dim.* *rall.*

Tempo I

f *p* *grazioso*

cresc. *f* *p=f*

p

tr

f *dim.* *fp*

p *cresc.* *poco a poco*

f *sf* *sf*

p

sf *sf* *f* *p*

cresc. *f*

p *pp* *cresc.* *ff*

Detailed description: This musical score consists of ten staves of music. The first staff begins with a trill (*tr*) and features a melodic line with various ornaments and slurs. The second staff includes dynamic markings *f*, *dim.*, and *fp*. The third staff shows a gradual increase in volume with *p*, *cresc.*, and *poco a poco*. The fourth staff features a fortissimo section with *f*, *sf*, and *sf* markings, including trills. The fifth staff starts with a piano (*p*) section. The sixth staff continues with a fortissimo (*f*) section. The seventh staff includes trills and dynamic markings *sf*, *sf*, *f*, and *p*. The eighth staff shows a crescendo (*cresc.*) leading to a fortissimo (*f*) section. The final staff concludes with dynamics *p*, *pp*, a crescendo (*cresc.*), and a fortissimo (*ff*) ending.

5.

f *sfz* *sfz* *sfz*

Agitato (♩ = 138)

p

1. 2.

The musical score on page 13 consists of ten staves of music. The first nine staves are dense, fast-moving passages with many notes and accidentals. The tenth staff features a trill (tr) and dynamic markings including *f*, *fz*, and *f*. The eleventh staff continues with a trill and dynamic markings including *fz* and *f*. The twelfth staff concludes with a trill and dynamic markings including *fz* and *p*. The score is written in a key signature of one sharp (F#) and a time signature of 2/4.

Andante (♩=69)

6. *p legato*

simile
sempre legato

cresc. *f*

p

p

cresc.

Detailed description: This page contains six staves of musical notation. The first staff is marked '6.' and 'p legato'. The music consists of sixteenth-note patterns with slurs and accents. The second staff is marked 'simile' and 'sempre legato'. The third staff has a 'cresc.' marking. The fourth staff has an 'f' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking and a 'cresc.' marking at the end. The notation includes various accidentals and dynamic markings throughout.

molto

f *dim.*

p *cresc.*

cresc.

p *cresc.*

f *dim.*

p *cresc.*

p *cresc.*

p *cresc.*

This musical score consists of 12 staves of music, likely for a piano. The notation is dense and complex, featuring a variety of rhythmic patterns including sixteenth and thirty-second notes, often grouped in beams. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes several dynamic markings: a forte (*f*) marking appears at the beginning of the first staff and in the middle of the fifth staff. A *smorzando* marking is placed above the eighth staff, indicating a gradual decrescendo. An *a tempo* marking is placed above the eleventh staff, indicating a return to the original tempo. The piece concludes with a final cadence on the twelfth staff.

morendo

decresc.

p

pp

ppp

Moderato assi (♩ = 132)

7. *f* *f* *pp* *cresc.* *p* *echo*

f *f* *pp* *cresc.* *echo*

p *sf* *p* *f* *p* *sf* *p* *sf* *p* *sf* *f*

f

fz

fz *f* *p* *fz* *fz* *f* *p*

fz *f* *p* *fz* *cresc.* *fz* *f* *p*

f

f *p* *cresc.*

ten. *ten.* *p* *ten.* *ten.*

ten. *ten.* *f* *p*

This page of musical notation contains ten staves of music. The notation is complex, featuring a variety of rhythmic patterns and melodic lines. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). It features a series of sixteenth-note runs with slurs and accents.
- Staff 2:** Continues the melodic line with similar sixteenth-note patterns and includes a dynamic marking of *f* (forte).
- Staff 3:** Shows a continuation of the melodic flow with slurs and accents.
- Staff 4:** Features a series of slurs and accents over the melodic line.
- Staff 5:** Includes a triplet of eighth notes and a dynamic marking of *fz* (forzando).
- Staff 6:** Continues with complex melodic patterns and slurs.
- Staff 7:** Shows a continuation of the melodic line with slurs and accents.
- Staff 8:** Features a series of slurs and accents over the melodic line.
- Staff 9:** Includes a dynamic marking of *fz* and continues with complex melodic patterns.
- Staff 10:** Ends with a final melodic phrase and a key signature change to one sharp (F#).

Maestoso (♩ = 120)

8.

ff *tr* *f p*
f p *f* *p dolce*
cresc.
f *slentando*
f *p* *f p* *f p* *f p*
f *p* *f* *p* *f* *p* *f* *p*
f *p*

This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music features a series of eighth-note runs with trills (tr) and slurs. A *decresc.* marking is placed below the first staff. The second staff continues with similar patterns, alternating between *f* and *p* dynamics. The third and fourth staves show a transition to a key signature of two sharps (D, A) and a 4/4 time signature. The fifth and sixth staves transition to a key signature of two flats (Bb, Eb) and a 4/4 time signature. The seventh staff includes an *allargando* marking and a *f* dynamic. The eighth and ninth staves continue with various dynamics including *f*, *pp*, and *p*. The final staff concludes with a *dim.* marking and a *p* dynamic, followed by a double bar line and repeat dots.

Allegretto (♩ = 120)

9. *p dolce*

p

f p f p f

p

f

f

p dolce

f

p f p f p

(♩ = 88) *p f*

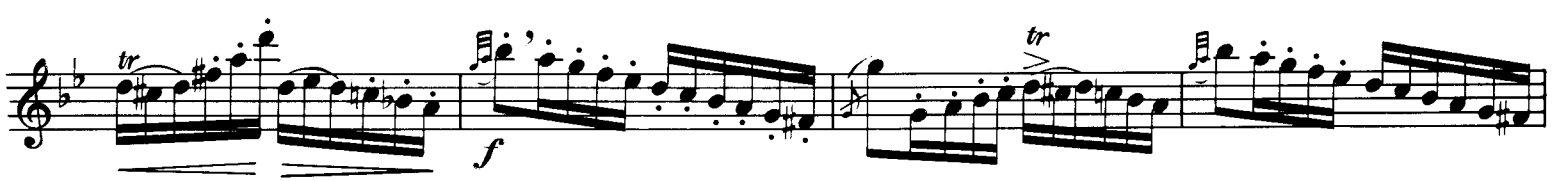
p

Vivace (♩ = 120)

10. 

f delicatamente





f





cresc.

f





p



f





f



This page of musical notation consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The notation is highly technical, featuring numerous trills (marked 'tr'), slurs, and dynamic markings. The first staff begins with a series of eighth notes and a trill. The second staff contains several trills and slurs. The third staff includes a dynamic marking of *f* (forte). The fourth staff features trills and a dynamic marking of *cresc.* (crescendo). The fifth staff starts with a dynamic marking of *f* and includes trills. The sixth staff continues with trills and slurs. The seventh staff features slurs and accents. The eighth staff includes trills and slurs. The ninth staff contains trills and slurs. The tenth staff concludes with trills and slurs, ending with a final note and a fermata.

Andante (♩ = 92)

11. *p* *il canto ben marcato e sostenuto* *sf* *sf*

sf

sf *sf* *sf*

p

p *p* *cresc.*

f *dim.* *largamente* *dim.* *rall.*

Allegro (♩ = 88)

p leggiero

mf

(V)

allargando

rall. **Andante** (♩ = 92)

cresc. *f* *dim.*

dim. *sf* *e* *p* *rall.* *pp*

Allegro (♩ = 100)

sempre legato

12.

p

f

p

This page of musical notation contains ten staves of music, likely for a piano. The notation is highly detailed, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The music is characterized by frequent use of slurs, ties, and ornaments (accents and grace notes). The key signature is complex, with multiple sharps and flats, and the time signature is not explicitly shown but appears to be a common time or similar. The overall style is that of a classical or romantic-era piano work, possibly a study or a short piece. The notation is dense and expressive, with many dynamic markings and phrasing slurs.

Moderato, tempo di Marcia (♩ = 84)

14.

p *cresc.* *f* *ff* *allargando* *rit.* *p* *cresc.* *f* *ff* *sf* *sf* *p* *cresc.* *f* *sonoro* *f* *largamente*

Posato (♩ = 132)

15.

p *f* *p* *f* *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

fp

This page of musical notation consists of ten staves of music, all in treble clef and G major. The music is characterized by dense, flowing passages of sixteenth and thirty-second notes, often with slurs and accents. The dynamics are marked with *f* (forte) and *p* (piano), indicating a dynamic range. The notation includes various articulations such as slurs, accents, and dynamic hairpins. The overall texture is intricate and technically demanding.

smorzando

p

sf sf sf sf sf sf

f

sf sf sf sf

sf sf sf sf

f fz fz fz

sf sf sf

ff ff

Sostenuto

17.

f *f* *f*

sf *più mosso* *f*

pesante
Andante (♩ = 108)

f *p* *sf* *f* *p*

f *p* *sf* *f* *p*

f *p* *sf* *f* *p*

f *p* *sf* *f*

p *cresc.*

f *f*

f *f* *f*

f *p* *sf* *f* *p*

This musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes markings for measures 11 and 13. It features a series of trills (*tr*) and slurs. The second staff starts with *sf*. The third staff has a dynamic of *f* and includes slurs. The fourth staff features trills and a dynamic of *fz*. The fifth staff includes trills and a dynamic of *fz*. The sixth staff has a dynamic of *f* and includes slurs. The seventh staff has a dynamic of *p* and includes slurs. The eighth staff has a dynamic of *f* and includes trills. The ninth staff has a dynamic of *p* and includes trills. The tenth staff concludes with a dynamic of *f* and includes markings for measures 11 and 13, ending with the instruction "D.C. al Segno" and a treble clef with a sharp sign.

Corrente (♩ = 126)

ēcho

18. *f* *pp* *mf* *cresc.*

f *f*

pp *mf* *cresc.* *f* *dim. rallent.*

Allegro moderato (♩ = 138)

p

cresc. *f*

p *cresc.* *p*

cresc. *p*

cresc. *f*

p

Lento

Allegro assi (♩ = 116)

19. *f* *pp* *p grazioso e leggero f*

p *f* *p* *f* *p* *f* *p* *f*

p cresc. *f* *p* *f* *p* *f* *Lento*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *f* *f*

f *La I volta - f* *la II volta - p*

Allegretto (♩. = 66)

20. 

p dolce



p



mf *p* *p*



dolce grazioso




p dolce




mf



p *p* *dolce grazioso*




Fine

Poco più mosso (♩ = 80)

f *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr*

f *p* *f* *p* *f* *p*

f *p* *cresc.* *f* *f* *p*

p *cresc.* *f* *f* *p*

cresc.

f *tr* *tr* *tr*

tr *f* *tr* *tr* *f*

cresc. *ff*

D.C. al Fine

21. *f* *decresc.* *p* *p con espressione*

Amoroso (♩ = 63)
sonoro

fz *tr* *mf*

fz *tr* *p* *sonoro*

mf

tr *tr* *tr* *tr* *rit.* *tr* *fz* *attacca*

Presto (♩ = 132)

p

f

Marcato (♩. = 72)

22.

Musical score for a piano piece, starting at measure 22. The score is written in a single treble clef with a key signature of one flat (B-flat). The tempo is Marcato with a quarter note equal to 72 beats per minute. The music features a variety of dynamics including piano (*p*), forte (*f*), fortissimo (*fz*), and crescendo (*cresc.*). It includes many trills (*tr*) and slurs. The piece concludes with a "Fine" marking and a "Minore" section. The final section has two endings: a first ending (1.) and a second ending (2.) marked *tr* leading to "D.C. al Fine".

Posato (♩ = 108)

23.

f

p *f* *p* *f*

f *f*

sonoro *tr* *Fine* *f*

cresc. *f* *ff*

D.C. al Fine

Quasi Presto (♩ = 126)

24. *p*

VAR. I. *f*

VAR. II. *p*

VAR. III. *p* *p* *fz*

fz *p* *fz* *p* *fz*

VAR. IV.

VAR. V.

(♩ = 112)

decresc.

VAR. VI.

f *cresc.* *fz* *fz* *f* *cresc.*

tr *tr* *tr* *tr*

VAR. VII.

p *leggiero*

Con fuoco (♩ = 126)

f

VAR. IX.
(♩ = 126)

stacc.

VAR. X,

f La I volta- *f* : la II volta- *p*

(♩ = 126)

The musical score for Variation XI is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as quarter note = 126. The music is characterized by intricate rhythmic patterns, primarily using beamed sixteenth and thirty-second notes. The first staff starts with a repeat sign. The second staff includes accents (>) under some notes. The third staff continues the rhythmic complexity. The fourth staff begins with a piano (*p*) dynamic. The fifth staff starts with a forte (*f*) dynamic. The sixth staff also features a forte (*f*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff continues the piece. The ninth staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) section, and then a forte (*f*) section. The final staff concludes with a fortissimo (*ff*) section and ends with a 'Fine' marking.

FLUTE



MUSIC

FLUTE AND PIANO

ALBUM OF 30 CLASSICAL PIECES

- 2437 Volume I (*WUMMER*)
2438 Volume II (*WUMMER*)

BACH, Carl Philipp Emanuel (1714-1788)

- 2868 Sonata in G minor "Conversation Sonata" (*MUNCLINGER*)
1850 Concerto in A major (*RAMPAL*)
3045 Concerto in B \flat major (*RAMPAL*)
3046 Concerto in D minor (*RAMPAL*)
1974 Concerto in G major (*RAMPAL*)
1849 Sonata in C major (*RAMPAL*)

BACH, Johann Sebastian (1685-1750)

- 2266 Italian Concerto, S. 971 (*STALLMAN*)
2254 Partita (Suite) in C minor, S. 997 (*RAMPAL*)
Six Sonatas:
1986 Volume I (B minor; E \flat major; A major)
S. 1030-1032 (*RAMPAL*)
1987 Volume II (C major; E minor; E major)
S. 1033-1035 (*RAMPAL*)
2184 Sonata in G minor, S. 1020 (*RAMPAL*)
2470 Suite No. 2 in B minor, S. 1067 (*WUMMER*)

BEETHOVEN, Ludwig van (1770-1827)

- 2726 Serenade in D major, Op. 41 (*RAMPAL*)
2795 Sonata in B \flat major (*RAMPAL*)

BENDA, Franz (1709-1786)

- 2764 Sonata in C major (*RAMPAL*)
2765 Sonata in F major (*MUNCLINGER*)

BLAVET, Michel (1700-1768)

- 2751 Concerto in A minor (*RAMPAL*)

BOCCHERINI, Luigi (1743-1805)

- 2620 Concerto in D major, Op. 27 (*RAMPAL*)

BÖHM, Theobald (1794-1881)

- 2763 Air Allemand, Op. 22 (*WILSON*)
2752 Concerto in G major, Op. 1 (*RAMPAL*)
3154 Grande Polonaise in D major, Op. 16 (*RAMPAL*)

BORNE, François (1862-1929)

- *3229 Carmen Fantasy (*STALLMAN*)

BRAHMS, Johannes (1833-1897)

- 3332 Two Intermezzi (from Op. 118, Nos. 2 & 1) (*MILLER*)

BRICCIARDI, Giulio (1818-1881)

- 2883 Concerto No. 2 in G major, Op. 48 (*RAMPAL*)

CAPLET, André (1878-1925)

- *2210 Rêverie & Petite Valse (*WUMMER*)

CHAMINADE, Cécile (1857-1944)

- *1284 Concertino, Op. 107 (*MOYSE*)

CHOPIN, Frédéric (1810-1849)

- 2102 Nocturne, Op. 15 No. 2 (*TAFFANEL-WUMMER*)
1988 Nocturne in C \sharp minor (Op. posth.) (*WUMMER*)
1952 Variations on a Theme by Rossini (*RAMPAL*)

CLEMENTI, Muzio (1752-1832)

- 2411 Sonata in G major, Op. 2 No. 3 (*RAMPAL*)

COUPERIN, François (le Grand) (1668-1733)

- 1949 Concert Royal No. 4 (*RAMPAL*)

DEBUSSY, Claude (1862-1918)

- 3059 Afternoon of a Faun (*PLATONOV*)
3319 Five Pieces for Oboe (or Flute) and Harp (or Piano)
(*LUCARELLI-JOLLIES*)

FLUTE AND PIANO (cont'd)

DEMERSSEMAN, Jules (1833-1866)

- 2908 Italian Concerto in F major, Op. 82 No. 6 (*WILSON*)

DEVienne, François (1759-1803)

- 3069 Concerto No. 2 in D major (*RAMPAL*)
2753 Concerto No. 7 in E minor (*RAMPAL*)
3166 Sonata in A major, Op. 68 No. 4
2766 Sonata in D major, Op. 68 No. 1
2734 Sonata in E minor, Op. 58 No. 1
3167 Sonata in E minor, Op. 68 No. 5
2755 Sonata in E \flat major, Op. 58 No. 6
2754 Sonata in F major

DVOŘÁK, Antonín (1841-1904)

- 3168 Romance in F minor, Op. 11 (*STALLMAN*)
3253 Sonatina in G major, Op. 100 (*STALLMAN*)

ENESCO, Georges (1881-1955)

- *1381 Cantabile and Presto

FAURÉ, Gabriel (1845-1924)

- *1054 Fantasy, Op. 79
*2201 Sicilienne, Op. 78 (*BUESSER*)
*3254 Sonata in A major, Op. 13 (*STALLMAN*)

FRANCK, César (1822-1890)

- 2540 Sonata in A major (*RAMPAL*)

FRENCH XX CENTURY RECITAL PIECES

Album of Ten Original Pieces in Two Volumes

- 1832 Volume I
Contents: AUBERT Lied; ARMA Two Sketches; HONEGGER Romance; GAGNEBIN March of the Jolly Fellows; BEYDTS Tender Regret
1833 Volume II
Contents: PASCAL Happy-go-lucky; TOMASI Plaint & Dance; WISSMER Impromptu; JOLIVET Capers; MASSIS Pastorale.

FUERSTENAU, Anton-Bernhard (1792-1852)

- 3169 "The Illusion", Op. 133. Adagio with Variations (*RAMPAL*)
3451 Adagio and Polonaise (*deWETTER-SMITH*)

GAUBERT, Philippe (1879-1941)

- *2295 Fantasy (*WUMMER*)
*2296 Madrigal (*WUMMER*)
*1797 Nocturne and Allegro Scherzando

GLUCK, Christoph W. (1714-1787)

- 3371 Scènes des Champs Elysées (from "Orpheus and Eurydice")
(*STALLMAN*)

GRÉTRY, André Modeste (1741-1813)

- 2253 Concerto in C major (*RAMPAL*)

HAHN, Reynaldo (1874-1947)

- *1796 Variations on a Theme by Mozart

HANDEL, George Frideric (1685-1759)

Ten Sonatas (Realization by R. VEYRON-LACROIX)

- 3031 Volume I (*RAMPAL*)
3032 Volume II (*RAMPAL*)

HAYDN, Joseph (1732-1809)

- 1070 Concerto in D major
2877 Sonata in C major (*RAMPAL*)
2876 Sonata in E \flat major (*RAMPAL*)
930 Sonata in G major (*RAMPAL*)

HOFFMEISTER, Franz Anton (1754-1812)

- 3087 Concerto No. 8 in G major (*RAMPAL*)

INTERNATIONAL MUSIC COMPANY