

PRELUDIO op. 28 n. 4

Largo

BV

BVII

BVII

34

The musical score for F. Chopin's Preludio op. 28 n. 4, page 110, is presented in a single system. The piece is in G major and 3/4 time, marked 'Largo'. The score begins at measure 34. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Above the staff, there are labels for chords: BV, BVII, BIII, and BII. Below the staff, there are fingering numbers (1-5) and some dynamic markings like 'dim.' and 'pp'. The score shows a sequence of chords and melodic lines with various ornaments and articulations.

PRELUDIO op. 28 n. 6

Assai lento

BIV

35

sottovoce

B VII B VI B VII $\frac{1}{2}$ B VIII $\frac{1}{2}$ B VI - $\frac{1}{2}$ B IV

B III B IV B VI B IV $\frac{1}{2}$ B IV

$\frac{1}{2}$ B V B V B III B IV

B III B VI B IV

sostenuto

B III B IV B VI

sostenuto

B IV B IV ppp

F. Chopin

PRELUDIO op. 28 n. 7

Andantino

6^a in RE

36

p dolce

p dolce

arm.7

rit.

The image shows a page of musical notation for the 6th fingering of Chopin's Preludio op. 28 n. 7. The score is written on four systems of a grand staff (treble and bass clefs). Measure 36 is marked with a circled '36'. The tempo is 'Andantino'. The key signature is one sharp (F#), and the time signature is 4/4. The right hand is marked '6^a in RE'. The score includes various musical notations: slurs, fingering numbers (1-4), and dynamic markings such as 'p dolce' and 'rit.'. Specific fingering instructions are noted as '1/2 BV' and '1/2 B II'. A '6' with 'arm.7' is written below the bass staff in measure 41. The piece concludes with a 'rit.' marking in measure 45.

PRELUDIO op. 28 n. 11

Vivace

37

mf legato *p* *mf* *poco rit.* *p* *a tempo* *dim.* *p* *rit.* *pp*

BVII BVII BIX BVII BVII BIV BII

arm.7 arm.7 arm.7 arm.7 arm.7

PRELUDIO op. 28 n. 15

Sostenuto con espressione

38

BVII BV BVII
 p
 1/2BVI BV
 arm.7
 1/2BVII BVII
 arm.7
 BVII BIX
 BVII BIX

$\frac{1}{2}$ BVI

$\frac{1}{2}$ BVII

poco più animato

B II

B II

$\frac{1}{2}$ BII

cresc.

$\frac{1}{2}$ B II

cresc.

B III

ff

1. ④

2. ②

$\frac{1}{2}$ B IV

B V

dim.

dim.

p

This page of musical notation is for guitar and includes the following elements:

- Staff 1:** Chords $\frac{1}{2}B VII$ and $\frac{1}{2}B VI$. Fingerings include circled numbers 1, 2, 3, 4, and 5. Dynamics include *p*.
- Staff 2:** Chords $\frac{1}{2}B IV$, $B V$, $\frac{1}{2}B VII$, and $\frac{1}{2}B VI$. Dynamics include *p*.
- Staff 3:** Chord $B V$. Dynamics include *f* and *cresc.*
- Staff 4:** Chord $B II$. Dynamics include *dim.*
- Staff 5:** Chord $\frac{1}{2}B VI$. Dynamics include *p*.
- Staff 6:** Chord $\frac{1}{2}B VI$. Dynamics include *smorzando* and *arm. 7*.
- Staff 7:** Chord $B V$. Dynamics include *sostenuto* and *ff*.

F. Chopin

PRELUDIO op. 28 n. 20

Lento

39

BIV ————— BII ————— BIV — BII — BI —

BIV — BVI — BIV — BIX — BVII — BVI —

BVI — BIX — BVIII — BIX — BV — BIV — BVI —

BI — BI — BII — BI — BII — BI — BII — BIX

rit.